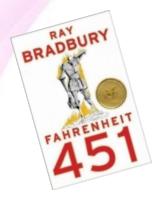
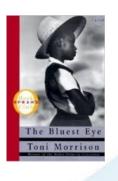


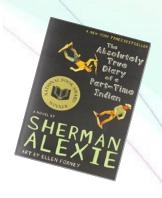
NOV. 6 - 8, 2019 | ORLANDO, FLORIDA

Love All, Serve All









# Censorship: To Be or Not to Be THAT really is the Question...

FAME
November 2019
Kym Sheehan, PGMS

# Welcome – turn & talk with others around you

DEFINE CENSORSHIP / use the pink cards around the room

# Now-pick up one of the quotes at your tables

## Find a partner

Read your quotes to one another and comment — what does that mean to you? What does it make you think of? Turn & Talk making a group of 4 — repeat the exercise (please return laminated copies – you have copies/HO 3)

### **Types of Censorship**

- One type of censorship: The individual parent/student
- In upper grades students may state a reason for not reading a particular novel – if reasons are valid treat them like a responsible adult.

- Providing an alternative read with same assignments usually provides a fix.
  - The student will most likely be embarrassed (and read the book anyway!) However, honor student and parent choice.

### **Types of Censorship**

- A second is: a group of parents and/or community members.
- : "It's OK for individual parents to decide such things for their own children, but when it involves the children of others then we have set procedures in place."
- Before proceeding officially, be sure that the book in question has been read (in its entirety) by the individual citing the complaint.
- Be sure that district policies are known and followed as you proceed with a written complaint.

### **Types of Censorship**

- We cannot forget: Selfcensorship. Teachers are the first censors. What does this mean?
- Is scripted curriculum censorship?
- What about "approved" reading lists?

We must always try to push our own biases away and match students with books that meet their needs.



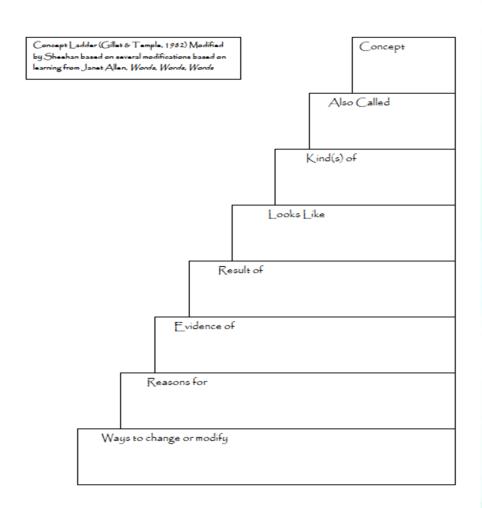
#### Use the HO 1 of the concept ladder:

Working in groups of 3 or 4, complete the concept ladder.

Although you are doing it together, please fill out your own.

We will share out and you can add to your work.

The Worst
Part of
Censorship
is Make



Resource: How to Address Concerns About Instructional Materials: Advice for Educators Contains (but not limited to) the following:

Choose materials intentionally

Follow established guidelines for media literacy

Provide student choice

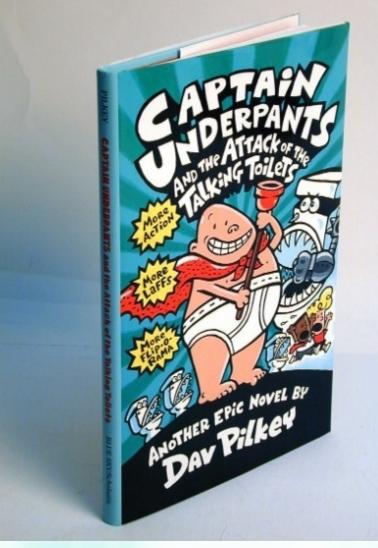
Provide a safe space for discussion of ALL sides of an issue

Effective classroom debate

A guide for addressing parent concerns: Pre, during and after a meeting

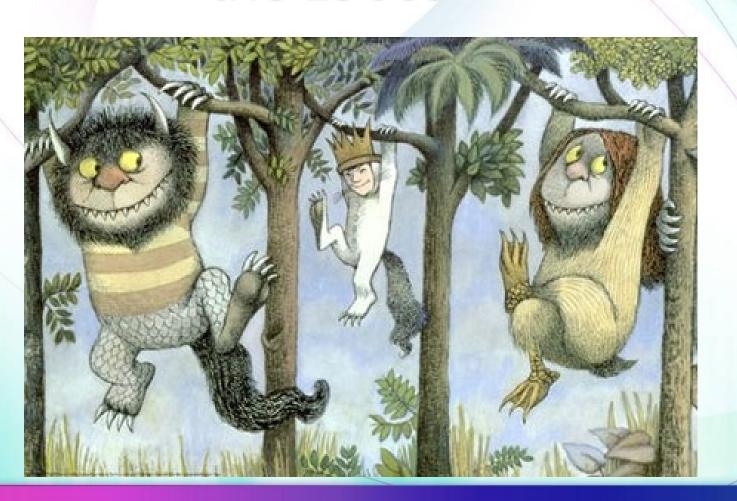
Full handout online at FAME.

This overview was written by a collaborative of Charlotte, Collier, and Lee County educators from all secondary levels. I was a part of this endeavor and have the resources to share.



One of the most challenged books of 21st century...

# What book is this? One that was CENSORED in the 1960s



Banned:
Mostly in the
South for
psychological
damage to
readers, dark,
and
traumatizing
for Max's
uncontrolled
behaviors!

#### Principals of Academic Freedom

Moshman, David from Liberty Learning, 2009

Freedom of Belief & Identity
All rights to beliefs and values

Freedom of Expression
Ability to discuss or express
views no matter how absurd
or false

Freedom of Inquiry
Ability to pursue one's own interests, promote relevant sources and access information and ideas

Freedom from Indoctrination
Do not coerce others to modify
their beliefs and/or values to
one's own.

\*\*Challenges to curriculum

**Equality, Privacy, and Due Process** 

Primary intellectual freedom is connected to each of these ideas EX: Can't make kids discuss beliefs, etc. rules and protocols must be followed,

pp. 46-55 (Moshman, 2009)

### **Groups That Censor**



PABBIS: Parents Against Bad Books in Schools

PABBIS has a master list of 1350 books that they want banned.

Local Citizen Groups all over our nation

If one book is removed from a classroom or library, no book is safe any longer!

Some reasons for censorship: Family values, politics, religion, and/or minority rights

"A little bit of censorship is like a like a little bit of pregnancy!"

### **Anti-Censorship Groups**

- \*Anti-Censorship Center of the NCTE
- American Library Association
- Freedom to Read Foundation
- National Coalition against Censorship
- ❖ First Amendment First Aid Kit by Random

House

Banned Book List

Strategies

In Their Own Words

Talking About Banned Books

Resources

❖ First Amendment CenterIn

Information taken from Dr. Joan Kaywell, USF (2015)

#### **Authors'**

#### **Involvement:**

#### **Think ABC**

- **&**Laurie Halse
- **Anderson**
- **❖Judy Blume**
- **\*Chris**
- Crutcher

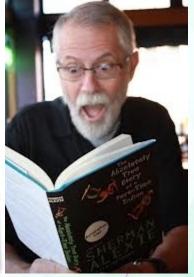
VISIT: NCTE Anti-Censorship Center's page on rationales, go to Authors Speak Out on Censorship





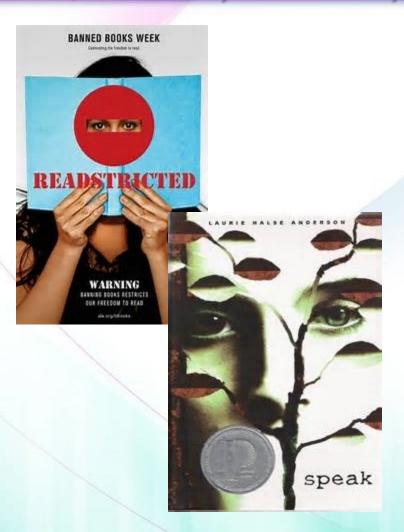
by Linda Pichardo





From PPT by Dr. Joan Kaywell, USF, 2015

#### Questions, Answers, Concerns, & Thoughts



How many of the banned books on the list have your read? Is there a favorite?



#### Share out...



#### **Examples:**

Name one idea/concept you learned today.

OR

Make a statement about what you will do with this information.

OR

How will you apply this information to your teaching?

#### **Works Cited**

Kaywell, Joan F. "Dr. ." USF. Orlando. 15 Oct. 2015. Lecture.

David, Moshman. *Liberty Learning*. Portsmouth, NH, USA: Heinemann, 2009. Print.

Other Sources:

Collaborative of SW FL Educators (Charlotte, Collier, & Lee)
NCTE, NCAC, and years of speaking out against censorship and promoting intellectual freedom.

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\*My Experience Teaching English 6-10, Curriculum Specialist 10 years Secondary 6-12 Reading – AP, Masters in Reading K-12, Work with Anti-Censorship Group for NCTE, Professional Development with USF (TBAWP\_ & FSU McRel Grants